

Bassoon

La Forêt

1. Sous les arbres

Under the trees

La Forêt (*The Forest*)

Mark Van Overmeire

rit.....a tempo

Moderato

leggiero

[illegible]

13

13

The first system of the musical score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a 4/4 time signature, followed by a measure with a whole rest and a first ending bracket labeled '1'. The tempo is marked 'Allegretto' and the dynamics range from 'p' (piano) to 'mp' (mezzo-piano). The melody consists of eighth and quarter notes, with some measures containing rests. The system ends with a 4/4 time signature.

21

[illegible]

26

26 B

p *mp* *p* *mp*

33

33

40

40 rit..... C a tempo

The image shows a musical score for the bass line of 'The Rose Tree'. It begins at measure 40 with a 'rit.' (ritardando) marking. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes, with a fermata over a quarter note in measure 41. A 'pp' (pianissimo) dynamic marking is present. The score then transitions to a 'C a tempo' (Crescendo a tempo) section, marked with a box containing 'C'. This section features a series of eighth notes, with triplets indicated by a '3' and a slur over three notes.

44

44

mf *pp* *mf*

47

47

pp *mf*

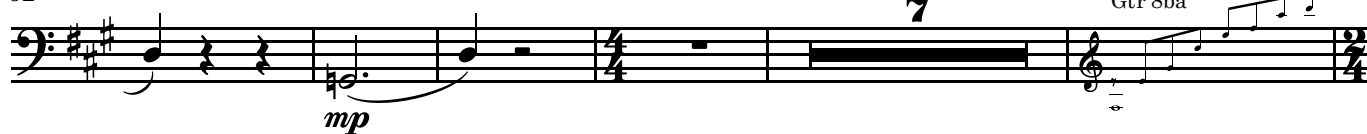
D

52

rit. a tempo

7

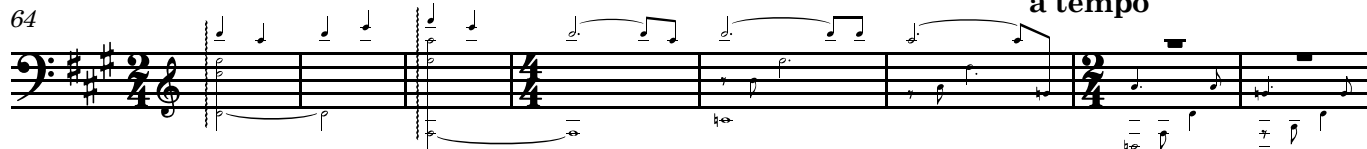
Gtr 8ba



64

rubato molto lento

a tempo

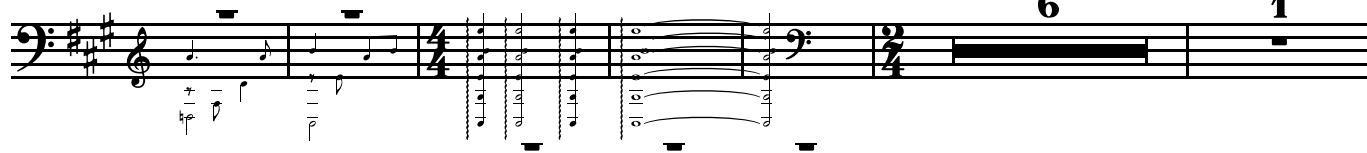


72

rit. a tempo

6

1



84

a tempo

1

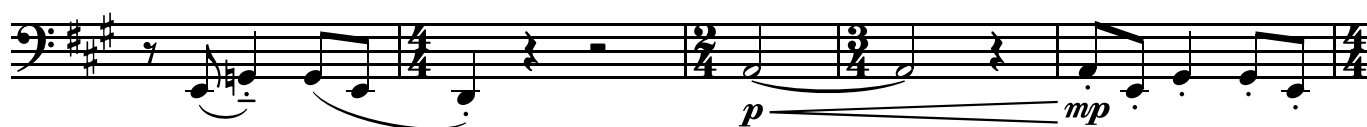


92

1

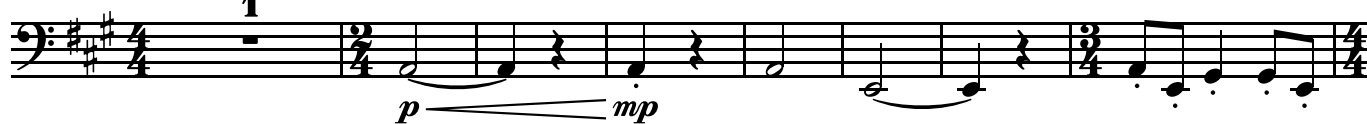


99

F

104

1



112

1

rit.



118

G

a tempo



121

mf *pp* *mf*

125

rit..... a tempo

H

mp 8

139

3

Bassoon

2. Le cri et bruit des animaux

The calls and sounds of animals

La Forêt (*The Forest*)

Mark Van Overmeire

Allegretto

A

16 6 7

Cl.

B

31 1 *giocososo* 1

mp

40 8

p *mp*

C **D**

54 1 2

p *p* *mp*

E **F**

62 9 Gtr 8ba

G

78 1

89 5 1 3

H

103 3 5 1

rit.....a tempo *mp*

117 **1**

126 **I** **1** **1** *mp*

135 *p* *mp*

142 **J** **4** *mp*

152 **1** **3** **4** *p*

164 **1** **2** *mp* *p*

173 **K** **L** **2** *mp*

181 **M** **12** **N** **1** *mp*

201 **5** **1**

213 **3** **3** **1** **3** *rit.* *tacet al fine*

108 rit.....

The musical score for the Bassoon part, measures 108-112, is written on a single staff in bass clef with a key signature of two sharps (F# and C#). Measure 108 contains a quarter note G2, a quarter rest, and a quarter note F#2. Measure 109 contains a quarter rest, a quarter note E2, and a quarter rest. Measure 110 contains a half note D2. Measure 111 contains a half note C#2. Measure 112 contains a half note B1. Above the staff, a dotted line labeled 'rit.' spans from measure 108 to measure 112. Above measure 110 is a fingering '1'. Above measure 111 is a fingering '1'. Above measure 112 is a fingering '1' with a slur over it.

Bassoon

4. Le son du vent et des feuilles

The sound of wind and leaves

La Forêt (*The Forest*)
Vivace

Mark Van Overmeire

con brio

mp

6

A

8

B

mp

19

C

27

33

D

8

E

mp

45

F

8

G

mp

58

65

H

69

1 Fine

Bassoon

5. Les oiseaux chantent tôt le matin

Birds sing early in the morning

La Forêt (*The Forest*)

A

Mark Van Overmeire

Moderato

1 8 *giocoso*
mp

12

17

B

5

26

C

31

4

39

D

3 1

47

E

52

F

5

61

G

67

4

H

75

80

rit.

ppp

Bassoon

6. Les belles couleurs de l'automne

The beautiful colors of autumn

La Forêt (*The Forest*)

Mark Van Overmeire

Lento **A**

4 1 1 1 2

10 Gtr 8ba

15 **B** leggiero

p

19 **C**

24 **D** rit.....a tempo

mp 4

33 **E** 1 1 1 2 2

40 Ob. **F** leggiero

p

46

50

56

rit.....a tempo

6

1

rit.....